

# Just Friends (Solo)

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The musical score is written for piano in G major, 4/4 time, and consists of 32 measures. It is divided into eight systems of four measures each. The notation includes a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The score features a variety of chords, including major 7th, minor 7th, and diminished 7th chords, as well as triads. The melody is primarily in the treble clef, with some bass clef entries. The bass line provides harmonic support with block chords and moving lines. The piece concludes with a double bar line at the end of the eighth system.

Chord progression for measures 1-32:

- Measures 1-4: G<sup>7</sup>, C<sup>Δ</sup>, C<sup>Δ</sup>, Cm<sup>7</sup>, F<sup>7</sup>
- Measures 5-8: G<sup>Δ</sup>, G<sup>Δ</sup>, B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup><sup>7</sup>
- Measures 9-12: Am<sup>7</sup>, D<sup>7</sup>, Bm<sup>7</sup>, Em<sup>7</sup>
- Measures 13-16: A<sup>7</sup>, A<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>
- Measures 17-20: C<sup>Δ</sup>, C<sup>Δ</sup>, Cm<sup>7</sup>, F<sup>7</sup>
- Measures 21-24: G<sup>Δ</sup>, G<sup>Δ</sup>, B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup><sup>7</sup>
- Measures 25-28: Am<sup>7</sup>, D<sup>7</sup>, Bm<sup>7</sup>, Em<sup>7</sup>
- Measures 29-32: A<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, G<sup>Δ</sup>, G<sup>7</sup>